



Abby McIsaac

Non-Union · Vocal Range: F3-C6
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THEATRE

<i>Our Town</i>	Emily Webb	Worcester County Light Opera Company <i>Dir. Dawn Davis</i>
<i>Into the Woods</i>	The Baker's Wife	The Richard and Nancy Donahue Family Academic Arts Center <i>Dir. Karen Oster</i>
<i>Pippin</i>	Berthe (Musical Theatre Scholarship Award Finalist)	Dean College Main Stage Theater <i>Dir. Jim Beauregard</i>
<i>Man of La Mancha</i>	Aldonza (Musical Theatre Scholarship Award Finalist)	The Richard and Nancy Donahue Family Academic Arts Center <i>Dir. Karen Oster</i>
<i>She Loves Me</i>	Featured Ensemble; Amalia u/s	Dean College Main Stage Theater <i>Dir. Gabi Carrubba</i>
<i>Into the Breeches (A Staged Reading)</i>	June	Merrimack Repertory Theater <i>Dir. Terry Berliner</i>
<i>Dogfight</i>	Ruth/Ensemble	Worcester County Light Opera Company <i>Dir. Eric Butler</i>
<i>Seussical</i>	Gertrude McFuzz	Windham High School

TRAINING

Dean College, Bachelor of Arts: Musical Theatre Track

Middlesex Community College, Associate in Science in Liberal Studies: Performing Arts

Acting:	Andrew Gallant, Karen Oster, James Beauregard, Alison Angelone; Masterclass: Elijah Caldwell, Dori Bryan-Ployer, Correy West, Eden Casteel, Ilyse Robbins, Randy Graff, James Jackson Jr., Jake Swain, Jay Rhoderick
Voice:	Natalie Toro, Amy Del Santo, Rebecca Farnum; Masterclass: Matthew Lee Robinson, Brian Russell Carrey
Dialects:	Aubrey Elson, Masterclass: Paul Hustoles
Dance:	
Musical Theatre:	Alison Angelone; Masterclass: Kenneth Rogers, Trevor Wayne, Mariah Reives
Tap/Ballet:	Kathy Cobb
Jazz:	Alex Jean-Baptiste
Masterclasses:	Open Jar Institute, Kennedy Center American College Theatre Festival, Joanna Gleason, Bob Cline

SPECIAL SKILLS

Stage Combat (Hand-to-Hand, Sword Skills, Quarter Staff), Sight Reading (Bass and Treble Clef), Basic American Sign Language, Basic Spanish, Basic Piano, Basic Guitar, Dialects: British RP, Cockney; Experience in Child Education, U.S. Passport, Massachusetts Driver's License, Can Perform Without Glasses

